

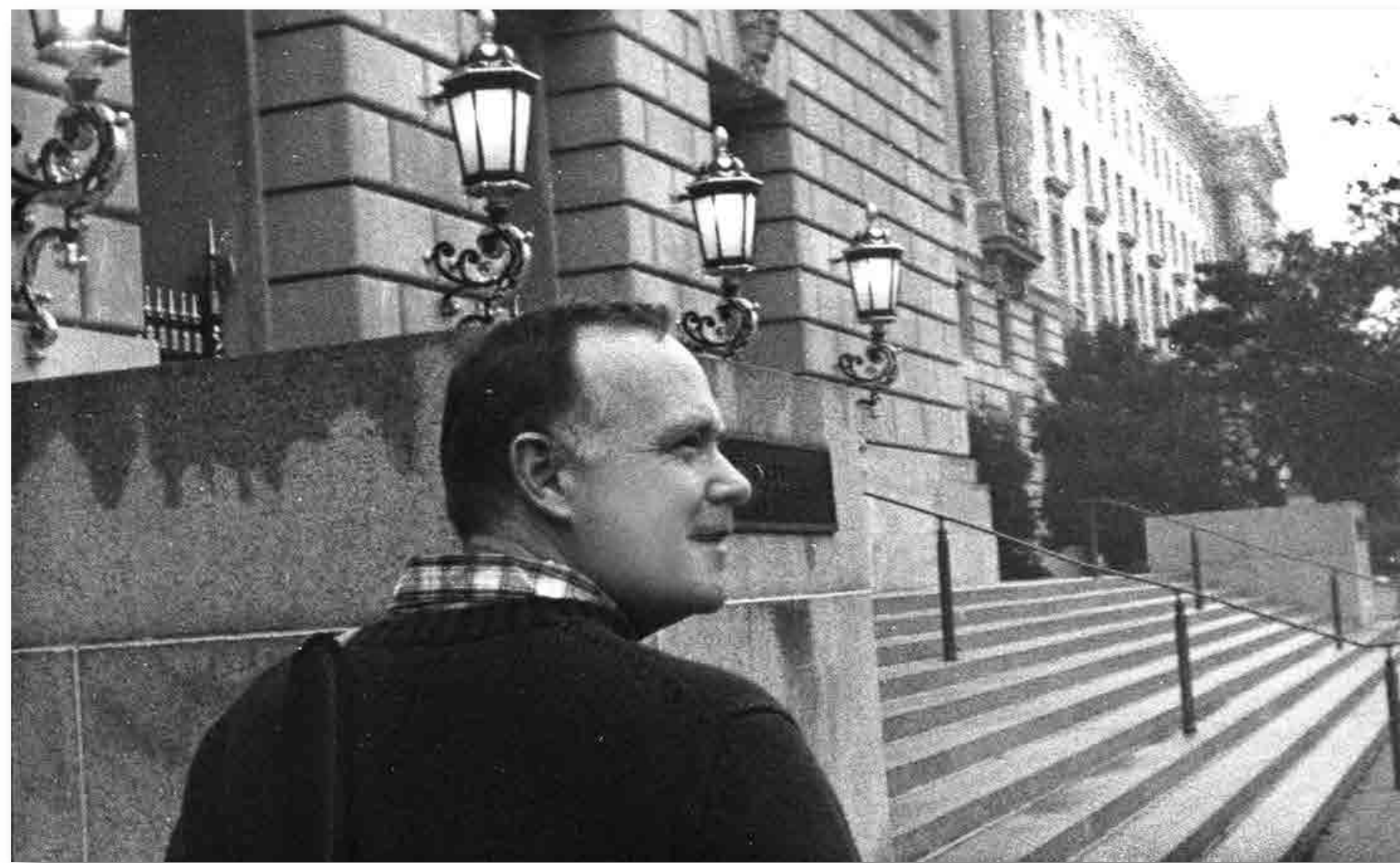
AND THE WINNERS ARE...



2022 JURIED STUDENT ART SHOW

FROM THE JUDGE

2022



The student show was without a doubt a fun show to look at. Thanks for asking me to do it. I really enjoyed it. The entries were serious and showed focused evidence of a serious and very much alive art program. In addition, I was very much impressed with the large body of studio submissions. →

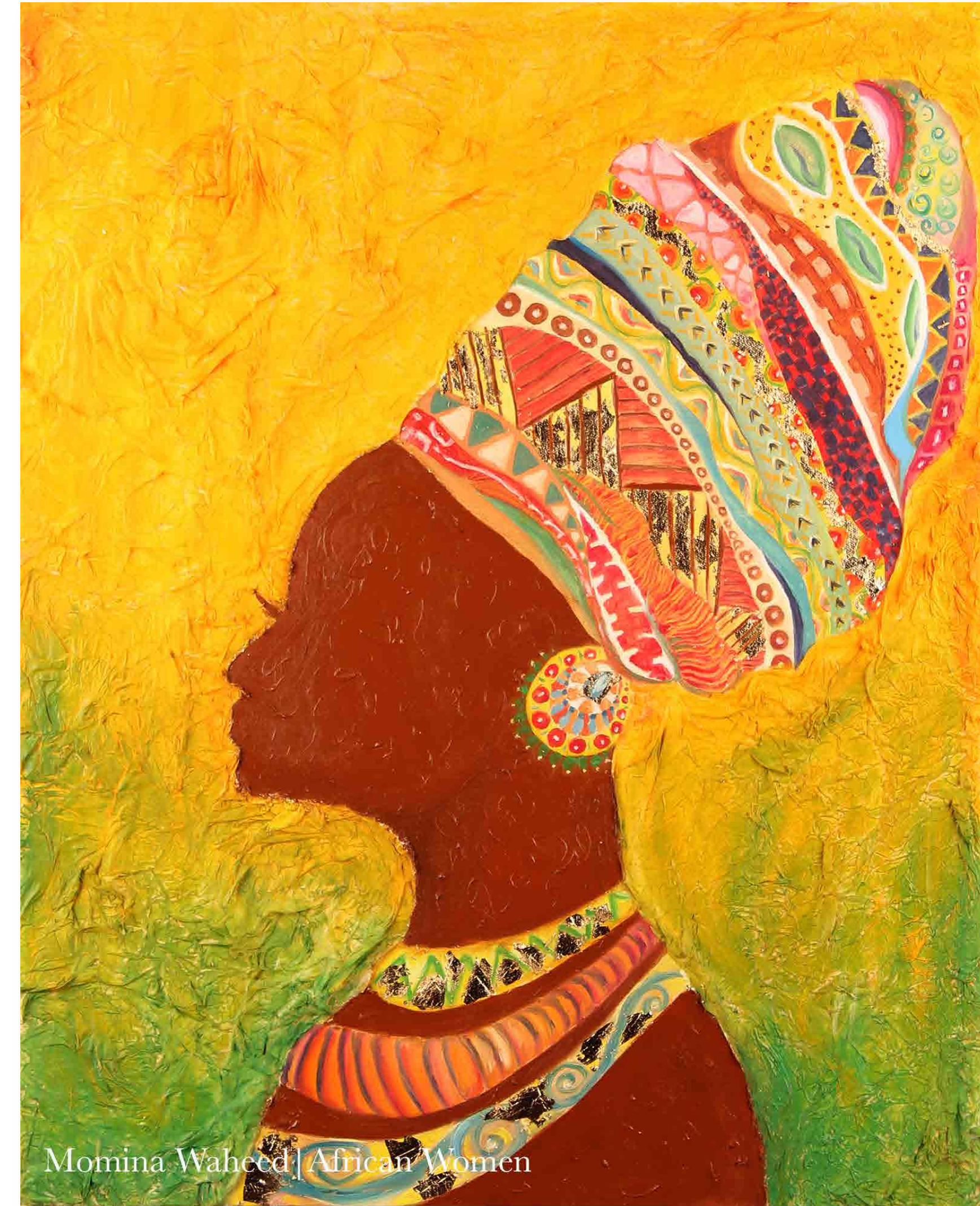
TOM SIEGMUND
Professor of Photography
Tidewater Community College

BEST IN SHOW!

MOMINA WAHEED, AFRICAN WOMAN

\$200 Prize

What a lovely painting. Rich with built up color and texture, movement and expression. I was drawn specifically to the texture, to the spot where each built up mark signaled a very specific decision. The painting is lively and full of energy. I simply could not look away. The painting allows the viewer to bring something to the table, to do some of the work in an attempt to understand it. I like that in a work of art.



Momina Waheed | African Women



BEST VIDEO!

WANDA JENNINGS, *BETTER TOGETHER*

\$50 Prize

This video was simple in its overall approach. The idea was sweet and timely. The message was easy to listen to and the video footage gentle. I watched it a couple of times and was more pleased each time I saw it. I thought the timing was spot on.



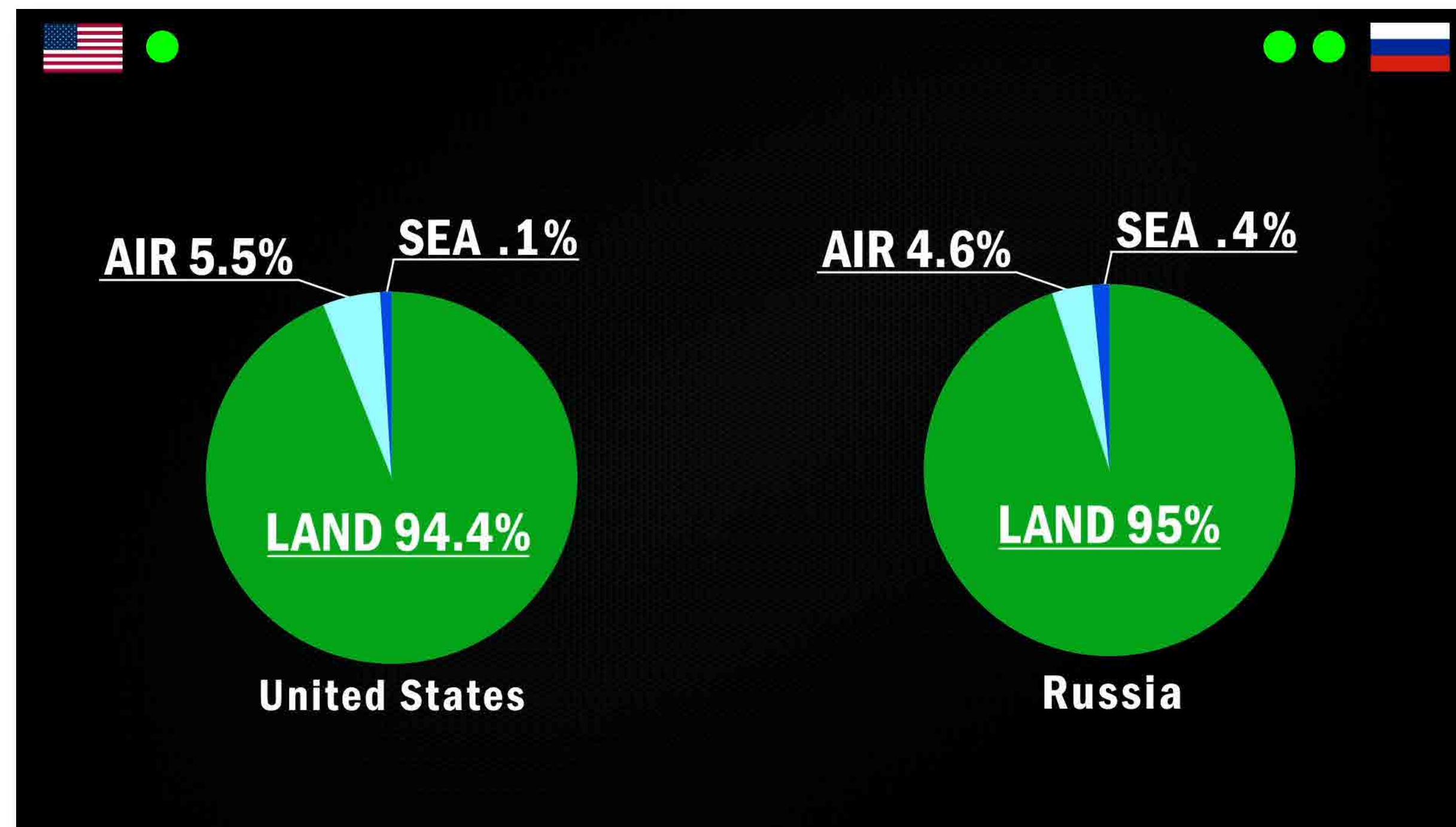
Click here to view video



BEST MOTION GRAPHICS!

JASTIN DIEMSEN, *INFOGRAPHIC*

\$50 Prize



This infographic was both well-crafted and easy to watch. There were a lot of moving parts in this production and from the beginning to the end I felt it to be well synchronized as the sequence played out. The content was clear and easy to follow and the transitions were thoughtful and organic.



Click here to view video

BEST PHOTOGRAPHY!

WILL BARBER, *PORTRAIT #1*

\$50 Prize

This portrait is both technically competent and simply beautiful. The textured airiness of the scene is balanced by a well-placed swath of lush color. The photograph is simple. It is not trying to be something. It is something. The subject's expression seems believable and genuine.

2022



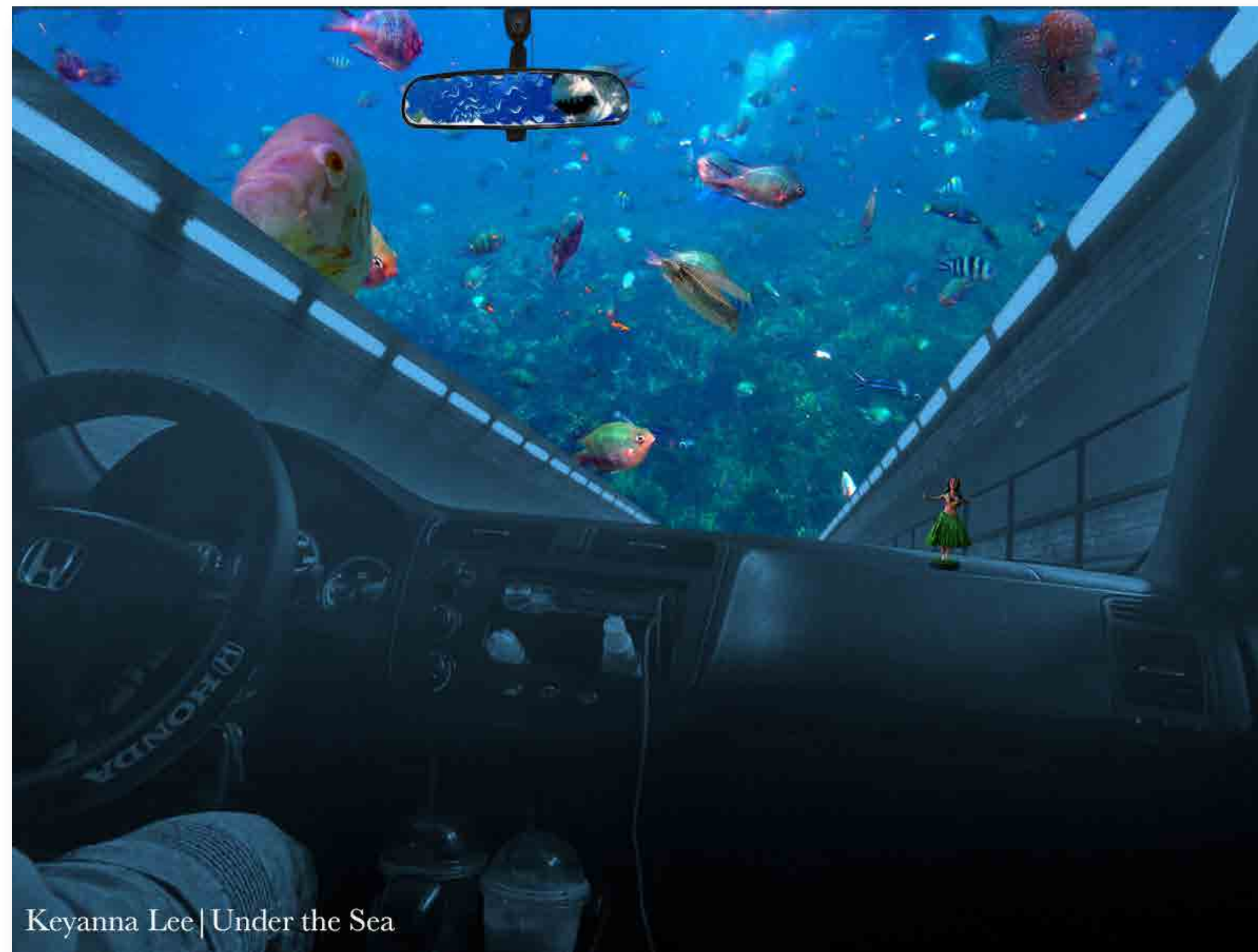
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BEST GRAPHIC DESIGN!

KEYANNA LEE, *UNDER THE SEA*

\$50 Prize

This digital composite shows a competency with the tools of the trade, layer management, masking and building an image from the ground up. The work is well executed, inventive and fun to look at. The image is full of details to be discovered. The image draws you in to participate in this sort of scavenger hunt, it demands that you participate. I like it when art work gets bossy.



Keyanna Lee | Under the Sea



BEST 2D FINE ART!

MICHAEL ROBINSON, *PIER SUNSET*

\$50 Prize

This painting caught my eye early on. I love the gentle rawness of the of the brushwork, and the small seemingly effortless looking marks that suggest recognizable objects. The painting is rich with atmosphere and light. The scene feels familiar. The painting has an impressionistic feel to it; delicate in message and execution.



Michael Robinson | Pier Sunset



BEST 3D FINE ART!

HALEY WEST, *POTASSIUM*

\$50 Prize

The level of realism achieved with this work is something to be very proud of. The scale, color, tone, and texture are convincing. The simplicity of the idea is in stark contrast to the commitment it must have taken to make the object. I found the object demanded my attention and when the fascination with the technical achievements faded, I kept coming back to it in an attempt to eke out some sort of narrative. Maybe the banana is simply fun to look at. Maybe it is more that.





THANKS TO ALL OUR GREAT ART STUDENTS!

2022 JURIED STUDENT ART SHOW

*A special thanks to Student Affairs for their support
of the exhibit!*

YOU CAN VIEW ALL THE ENTRIES HERE:

<https://visualarts.tncc.edu/student-art-show/>